## Easy Round Dance

## STRING WALTZ

By: John & Mabel Roach 1015 Ford Ave.

Glencoe, Minn. 55336 RECORD: Grenn 15013 'Waltz Around" or any evenly phrased waltz record POSITION: INTRO: OP M fc wall; DANCE: Bfly M fc wall. Directions for M Opposite thru out. SEQUENCE: INTRO: A B A B ENDING MEAS INTRO WAIT: WAIT: APART POINT: TOGETHER TOUCH: 1-4 In open Pos M fc wall wait two meas; 1-2 Release lead handhold step apart from ptnr L, point R twd ptnr,-; step together to butterfly pos M fc wall R, touch L to R,-; PART A WALTZ AWAY, 2,3; TURN IN,2,3; BACK UP WALTZ, 2,3; BACK, FACE, 1-4 Release butterly pos waltz fwd LOD and slightly away from ptnr L,R,L; step fwd LOD R turning in twd ptnr to fc RLOD, step bk L in LOD, close R; (still fc RLOD in L OP) Step bk in LOD L,R,L; step bk LOD R, step bk L turning & LF to fc ptnr & wall; close R to L; (ending in CP M fc wall) DIP TO CENTER, TOUCH, HOLD: MANEUVER, 2,3; WALTZ TURN, 2,3; 5-8 WALTZ TURN, 2,3; In CL pos M fc wall step bk L to COH, touch R, hold; step fwd twd wall R turning & R fc to fc RLOD, step sd L, CL with R: In CP M fc RLOD do two RF turning waltzes end in butterfly M fc wall L,R,L; R,L,R; 9-12 REPEAT MEAS 1-4 REPEAT MEAS 5-8 (End in Butterfly position, Man facing wall) 13-16 WALTZ BALANCE LEFT, 2,3; WALTZ BALANCE RIGHT, 2,3; TWIRL VINE, 1-4 2,3; THRU, FACE, CLOSE; Step SD to LOD L, behind R, in place L; step SD to RLOD R, behind L, in place R; (pa de ba) Step SD to LOD L, behind R, step SD to LOD L; (W does RF twirl R,L,R) step across in front of L with R, SD in LOD L, Close R (to fc ptnr & wall) 5-8 WALTZ BALANCE LEFT, 2,3; WALTZ BALANCE RIGHT, 2,3; TWIRL VINE, 2,3; THRU, FACE, CLOSE: (End in Side Car Position-Man FACING RLOD) REPEAT ACTION MEAS 1-2 5-6 REPEAT ACTION MEAS 3-4 (Except end SC pos M fc RLOD) 7-8 TWINKLE REVERSE LINE, 2, 3; TWINKLE LINE OF DIRECTION, FACE, 9-12 CLOSE: DIP TO CENTER, TOUCH, HOLD: MANEUVER, 2,3; Step RLOD L, R turning to Banjo, close L; step LOD R, fwd L turning & RF to fc ptnr & wall, close R to L, Step bk L to COH, touch R,-; step fwd R twd wall turning & RF to fc ptnr & RLOD, SD L, in place R; 13-16 TURN WALLZ,2,3; TURN WALTZ,2,3; TURN WALTZ, 2,3; TURN WALTZ, 2,3; In CL pos do four RF turning Waltzes to end M fc ptnr & wall 13-16 Butterfly pos L,R,L; R,L,R; L,R,L; R,L,R; REPEAT ALL OF PART B ENDING WALTZ BALANCE LEFT, 2,3; WALTZ BALANCE RIGHT, 2,3; TWIRL VINE, 1-4

- 2,3; THRU, FACE, CLOSE: APART, ACK
  - REPEAT MEAS 1-2 of PART B 1-2
  - REPEAT MEAS 3-4 of PART B As music retards step apart & ack

Dance goes thru two times